

Highlights 1939 thru 2021 Season

81st
Season

81 seasons of service in the arts, adding to the quality of life in our culture.

Ongoing Annual Events: MasterWorks with orchestra • performance collaborations with orchestra and other arts institutions, including the youth • Local & Outreach Concerts • Celebrations of Christmas, Valentine's Day, Fourth of July, and more • Active season of concerts, incorporating widely diversified repertoire and performance venues

2018 Implementation of *Apprentice Connection* program—For HS singers—To rehearse & perform in a professional choral ensemble environment and to apply & build upon education gained from current HS choral director

2016 Performance of the Dan Forrest (Young/Living/Contemporary composer) *Requiem for the Living* (His largest work—Published in 2013) joined by Louisville Philharmonia—the Musicians Orchestra, guest chorus, & soloists

2009 6/09—Return of Daniel Spurlock as Music Director (now 24 seasons)

2008 Filming for *PERPETUAL* International Broadcast on EWTN, largest global religious media network

2006 Collaborative perfs of Brahms: *A German Requiem* with Jewish Comm Ctr Orchestra and YPAS Con Choir

2003 Appointment of S. Timothy Glasscock as Artistic Director

2002 A "9/11" Memorial Musical Tribute

2000 Feature concert - Mozart *Requiem* + with members of the Louisville Orchestra

1999 Season opening performance of the Fauré *Requiem* with the Louisville Orchestra

1997 Iroquois Amphitheater Diamond Jubilee Season Opener with subsequent Kickoff Concerts

1996 Release of first CD *Christmas from the Heart*

1995 First annual "Unforgettable" Valentine Dinner Concert

1994 Host Chorus for the Mahler *Symphony of A Thousand* with the Louisville Orchestra
Daniel Spurlock, Chorus Master

1993 Lonesome Pine Special Celebration of Irish Folk Music Concert with Mick Moloney

1992 *My Old Kentucky Home*, sung in Russian, to 300 million former Soviet citizens, during a KY Derby telecast

1992 Host Chorus for the Kentucky Bicentennial Concert

1991 Appointment of Daniel Spurlock as Music Director

1989 Designation of Richard Spalding as Conductor Emeritus

1988 First Super Pops with Louisville Orchestra
1988 Initial induction into Chorus America, the National Association for Professional Vocal Ensembles

1987 Name change to Louisville Chorus
Mahler *Resurrection Symphony* with The Louisville Orchestra

1985 European Sister Cities Concert Tour to Mainz, Germany and Montpellier, France
1985 *Carmina Burana* with the Louisville Ballet

1984 Official Brown & Williamson sponsored "Light Up Louisville" Entertainment for the next 10 years

1982 Benefit Concert for Hearing Impaired Children

1972 Name change to The Choral Club of Louisville. Chorus becomes non-denominational.

1970 Verdi *Requiem* with Louisville Orchestra

1967 Appointment of Richard Spalding as Music Director (20 year tenure)

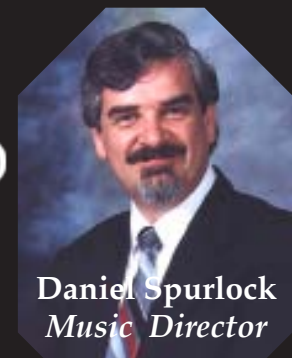
1958 Appointment of Joseph Herde as Music Director

1942 Began Iroquois Amphitheater performances with proceeds to the U.S.O.

1939 Founding of the Holy Name Choral Club (original title) by Father Joseph Emrich



LOUISVILLE CHORUS



Daniel Spurlock
Music Director



2020-2021
81st
Season



Annual Report



2020-2021 Operating Revenues
35,871



Daniel Spurlock, Music Director
Therese Davis, Pianist

Earned Income*

COVID year—No Season Concerts

CDs/Royalties/Honorarium 538 1.5%

Unearned Income**

Corporate/Business	1,686	5%
Endowment Assets	3,600	10%
Foundation Grants	12,325	34.5%
Fund for the Arts	3,367	9%
Gifts Individual	11,342	32%
KY Arts Council	3,013	8%

Soprano

- Lynn Carrie
- Sookyong Choi
- Beverly Drake
- Lauren Ganote
- Angela Higdon
- Courtney Himmelgarn
- Tish Kimbel
- Lisa Lanning
- Ruth Newman
- Rachael Peters
- Bonnie Rhule
- Gail Ronayne
- Rose Pinotti Smith
- Marva Watkins
- Darlene Welch

Alto

- Victoria Ball
- Lina Barrett
- Betty Bennett
- Alicia Davis
- Betty Gabhart
- Joan Gilezan
- Donna Love
- Linda Maultsby
- Patricia Perry
- Stephanie Quinn
- Colleen White

Tenor

- Paul Culbertson
- Charles Davis
- Bradley Mann
- Neil Nagaraj
- John Trueblood

Bass

- David Blount
- Paige Gahhart
- Stuart Hale
- Jon Jacoby
- Robert McDowell
- Lee Overpeck
- Paul Peterson

2020-2021 Operating Expenses
\$17,106

Administrative	9,045	22%
Program Artistic	6,836	38%
Program Concert Marketing	815	17%
Program General	410	16%

Carryover Inc.	1,146
Net Inc. '21	18,765
Cash Balance	19,911
Total Net Assets:	33,098

Mission, Status, Board, Staff, Friends of The Chorus

81st
Season

Contributors

81st
Season

Louisville Chorus Mission:

To enrich the spirit of our racially diverse community and the lives of all citizens by offering a wide variety of musical performances in regionally diverse venues. Special attention is given to broadening the appeal of the choral arts form for new and existing audiences.

BOARD OF DIRECTORS

Robert McDowell, *President*
Tracy Snow, *Vice President*
Bonnie Laughlin, *Treasurer*
Bryce Lanham
Jeffrey McCaffrey
Janna Woodfork

MUSIC DIRECTOR

Daniel Spurlock

EXECUTIVE DIRECTOR

Therese Davis

PIANIST

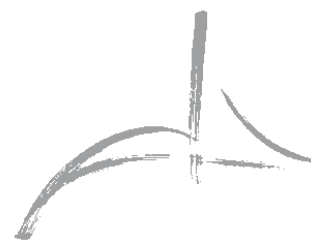
Therese Davis

CONDUCTOR EMERITUS

Richard Spalding

FRIENDS OF THE CHORUS

Cindy Blount
Jessica Carpenter
Susan Haynes
Terry Haynes
Vivien Jacoby
David Maultsby
Chuck Nix
Linda Overpeck
Tracy Snow
Debbie Willis



COROPORATE

LEVEL PARTNERS

Fund for the Arts

Kentucky Arts Council

Mary Anne Kaelin

The Rockwell Foundation

PATRON

Victoria Ball
Lina Barrett
Betty Bennett
Lynn K. Carrie
Community Foundation Lou
Crowe Foundation
Paul Culbertson
Charles A. Davis
Beverly Drake
Betty & Paige Gabhart
GE Foundation
Joan Gilezan
Stuart Hale
June Hampe
Angela Higdon
Humana Foundation
Jon & Vivien Jacoby
Kendra Scott
Tish Kimbel
Kroger
Lisa Lanning
Bonnie Laughlin
Donna Love
Bradley Mann/Susan Stewart
Linda Maultsby
Jeffrey McCaffrey
Robert McDowell
Mildred V. Horn Foundation
Martha Miller
Neil Nagaraj
Ruth Newman
Lee Overpeck
Drs. Kevin & Pat Pernicano
Patricia Perry
Rachael Peters
Pfizer Foundation
Bonnie Rhule
Lori Rhule
Gail Ronayne
Tracy Snow
Daniel & Debbie Spurlock
John E. Trueblood
Marva Watkins

Louisville Chorus, the longest-thriving most frequently performing choral arts agency in the Commonwealth of Kentucky, Southern Indiana, and neighboring states.

Savoring Lives through the Power of Music!



A professional chorus of auditioned singers, Louisville Chorus thrills audiences with a wide repertoire ranging from choral masterworks with orchestra to pops, family-oriented, Broadway, and celebrations of Christmas, Valentine’s Day, 4th of July, and more.

Under the skilled baton of Daniel Spurlock, they sang the most gorgeous pianissimos and the most chilling fortissimos! Evening of pure magic . . . emotional, inspirational, and fun . . .
—theartslouisville.com

Fetching choral elegance . . . Vigor and clearly delineated dynamics . . . sumptuous well-blended sound that easily filled the spacious sanctuary . . . balanced evenly from section to section and reflecting appreciation for whatever idiom came to the foreground . . . crystal clear articulation, exquisite balance, subtlety of timbre, and a detailed approach to dynamics . . . real attention to shifting styles . . . All selections emerged with considerable interpretive sympathy. . . most distinctive reading of a core work (Mozart: Requiem . . . same sensation as The Chorus sang Dvorak’s Mass in D Major, Op. 86 . . . fresh, vigorous, and deeply affecting . . . responded with unflagging energy and tonal detail . . . Daniel Spurlock had prepared them well and it showed again and again. . . . He and his colleagues have every right to be proud.
—Courier-Journal

Patron Comment Extracts—Fanfare for the 4th ‘17

“Wonderful in every way! The program was very moving and the singing was beautiful . . . brought me to tears on several occasions.”

“What a magnificent 4th of July Concert! Tears began to flow with the opening drum roll and Sons of the Revolution Color Guard and kept on coming all the way through the Salute to our Armed Forces and families at the end. The multimedia images served to enhance, enchant, and magnify the voices and the songs.

“Outstanding! Wonderful! It made everyone with me so refreshed and up.”

“The performance was absolutely breathtaking.

“Needs to be televised and streamed across the country.”

“So incredibly moving”